

The ACCADEMIA TEATRALE DI FIRENZE

is a school of dramatic arts founded in 1992 and directed by Pietro Bartolini under the patronage of the Municipality of Florence. It offers courses in the performing arts for children and adults; the four-year programme of study includes seminars for the study of diction, classic texts, theatre in English, directing, dance, and singing as well as film-making laboratories.

Every year, end-of-course performances are staged; these include plays and musicals based on the fusion of artistic and cultural elements (with combinations of elements from the performing arts, in particular dance and music, together with video contributions, and also making use of digital techniques and elements of the visual arts, such as painting). In recent years, the school has achieved excellent results, preparing young actors for professional careers (with participation in films, advertising, and theatre companies).

PIETRO BARTOLINI

studied at Vittorio Gassman's Bottega and under Orazio Costa. As an actor, he has worked in European tours with Gabriele Lavia, Mariangela Melato, Peter Stein, Giancarlo Sepe among others. He also directed numerous plays, many of which at Teatro della Pergola in Florence. He is the author of plays and documentaries and currently teaches acting and directing at the Accademia Teatrale di Firenze, which he founded in 1992. In 2015 he was the first to apply Immersive Virtual Reality to teaching drama and training actors in the performing arts through the use of new technologies, thus starting an innovative project together with the Scuola Superiore Sant'Anna of Pisa and later with other universities and research institutes. These collaborations have led to numerous performances using new systems of virtual settings.

TIZIANA ACOMANNI

embraces many forms of artistic expression: she is a stage designer, make-up artist and painter. After graduating from the Accademia delle Belle Arti in Florence, since 1994 she has been teaching drawing and painting for courses organized by the Municipality of Florence. She has collaborated with the Accademia Teatrale di Firenze as a stage designer for video and theatre productions and also teaches make-up for actors. She has participated in numerous exhibitions in Italy and abroad, and her works are included in both public and private collections. She specialized in special effects for the theatre and cinema at the Teatro della Scala in Milan.

EMANUELE DE LUCA

is an Associate Professor of Theatre Studies at Côte d'Azur University: PhD in History of Visual and Performing Arts from Pisa University and PhD in Italian Studies from Sorbonne Université. He is a Member of CTCL, Université Côte d'Azur, Associate Scholar of ELCI, Sorbonne Université and of CMBV, Centre de Musique Baroque de Versailles. His research and teaching interests focus on exchanges among Italian, French and European Theatre in the early modern period, and on the theory of acting from the ancient world to the contemporary. He works as a director and dramaturge and organizes events that bring together academic research and artistic work.

GRAZIA TUCCI

is an Associate Professor of Topography and Cartography at the University of Florence, the Director of the Geomatics for Environment and Conservation of Cultural Heritage Laboratory, a member of the National Committee of ICOMOS Italia, a member of the Executive Committee of CIPA - Heritage Documentation and Chair of the "Education and Dissemination" permanent commission. She has coordinated numerous digitization campaigns and heritage documentation projects in Italy and abroad (in Jerusalem, Syria, Lebanon, Pakistan, Argentina, Cuba and the Dominican Republic). Recently, she has been the scientific coordinator for the digitization and reproduction of Michelangelo's David for the Italian Pavilion at Dubai EXPO 2020.

The ROYAL CONSERVATOIRE DE BRUXELLES

Founded in 1932, the Royal Conservatory of Brussels, Graduate School of Arts of the French Community, is one of the oldest art education institutions in Belgium. Bringing together the fields of music (early music, classical music and jazz sections) and the field of speech the Royal Conservatory of Brussels is a pool of talent drawing its forces in a prestigious musical and theatrical past but looking to the future.

The fields of theatre and spoken arts distinguish themselves for an approach promoting the diversity of processes and perspectives, around two major axes: tradition and creation. The courses of interpretation, declined around dramatic and non-dramatic works and free form, are based on courses focused on technical knowledge and directly related to the practice of theatrical art. Moreover, the Conservatoire offers courses in general education and humanistic education. The Conservatory is currently led by Frédéric de Roos

JEAN-FRANCOIS BRION

trained as an actor at the Royal Conservatory of Brussels and coming from a family of musicians, Jean François Brion moves quite naturally towards multidisciplinary shows. He has worked on authors such as Dario Fo, Layla Nabulsi, Norge, Pirandello, Musset, Feydeau, Jon Marans and many others.

He currently teaches at the Royal Conservatory of Brussels as a voice teacher for actors and as a theatre teacher for opera singers, and also holds workshops and master classes in France, Italy, Greece and India.

ISABELLE BEIRENS

trained at the Brussels Circus School, where she then taught from 2000 to 2016. She continued to train in modern and contemporary dance (Jette studio, PARTS summer courses, Axis Syllabus with Frey Faust and Baris Mici, etc), to practice viet-vo-dao, and also started training to teach yoga. She developed a body language based on all these techniques and specialised in training actors. Since 2014 she has been teaching future actors at the Conservatoire of Brussels and since 2020 at the Arts2 in Mons. The techniques she uses in her classes are not an end, but a way to express oneself and to express something through movement.

The **RESAD, ROYAL DRAMA ACADEMY**, in Madrid is the most important theatre Academy in Spain, along with the Institut del Teatre de Barcelona. For almost two centuries, The Academy has broadened its scope, and different subjects have been introduced and expanded. Nowadays, Theatre Direction, Dramaturgy, Set Design along with three more degrees in Acting are taught in the RESAD: text, Gesture and Musicals. Teaching staff work side by side with 68 professionals and budget of the centre is one of the highest in the country. There is a huge technical and no-teaching staff, supporting all the academic activities. Incidentally, this is the main goal of the Academy: artistic and professional education for the students, average 25 years old, as well as the search for their first job. The Academy is not only a cultural point of reference in the world of theatre at a national level, but it is also a leading research centre both for Spanish and International Theatre. RESAD has longstanding and close relations with the main South American and European schools, developing several pedagogic projects. Moreover, it has several other programs of international cooperation, in such destinations as Russia, Turkey and Morocco.

PABLO IGLESIAS SIMÓN

is a graduate in Stage Directing from the RESAD (Royal Higher College of Performing Arts of Madrid) and has a PhD in Audiovisual Communication from the Universidad Complutense of Madrid. He has worked as a stage director, playwright and sound designer. He has published plays, articles and theoretical books. As a designer, he has created the sound spaces for around twenty theatrical productions. He is currently the director and a professor at the RESAD, an activity that he combines with his research in the fields of theatre and film. He is the President of ACESEA (Spanish Association of Higher Artistic Education Centres) and has received, among others, the José Luis Alonso Award for young

directors, the Carlos Arniches Theatre Award as a playwright and the Leandro Fernández de Moratín Award for theatre studies.

CRISTINA BERNAL

is an actress, singer, musician, teacher and director, graduate in Acting, Piano, Music theory and English Philology. She is currently teaching Acting in Musical Theatre at The Royal Superior School of Drama Art of Madrid, and, since 2010, she has also taught at The Superior School of Drama Art of Malaga and at the Transforming Art Institute of Madrid among others. She has been combining teaching, acting and singing in different companies and since 2004, and has produced her own one-person shows focused on "cuplé" research, performing in Spain, the Dominican Republic, Honduras, Paraguay, Uruguay and Argentina. She has directed musicals like "The musical of musicals", "The act", "Te odio, amor mio", "Abre la puerta", "Nine", "The Threepenny Opera" and "Into the Woods".

JUAN IGNACIO SÁNCHEZ DE LOS SANTOS

(aka Nacho Sevilla) is a teacher of Stage Direction at RESAD and also the head of the Production Department. He has directed musicals (Chicago), classic Spanish theatre in verse (Antonio Coello, Ramón de la Cruz) and contemporary theatre (Paco Bezerra, Sergi Belbel, Alberto Conejero, Domingo Miras, M^o Gabriel Iní, Nacho de Diego, Ana F. Valbuena). He has a special interest in cabaret and has written and directed shows for the theatre company "La Bernalina" (Sicalipsis now!, La chica del XVII and Clandestina). He is also the author of plays and literary essays.

JOE WINDLEY

is Lead Voice Tutor at RADA. He trained as an actor at BOVTS and as a voice teacher at the RCSSD. Joe has worked extensively in actor training, theatre, film, and broadcast media. Prior to RADA he held Head of Voice posts at GSA (University of Surrey) and Manchester Met University School of Theatre. He was Course Leader on the MA Voice Studies programme at the RCSSD. International work includes teaching at CMU – Pittsburgh, Bardar Institute – Oslo, WAAPA – Perth, Australia and the Accademia Teatrale di Firenze. He has provided voice, text, speech & dialect coaching for organizations including the BBC, Manchester Royal Exchange Theatre, West Yorkshire Playhouse, Birmingham Rep, The Lyric Hammersmith, The Kenneth Branagh Theatre Co., 20thC Fox and most recently Disney for Artemis Fowl (2019).

MIRELLA BORDONI

Mirella Bordoni is an actress, director and acting teacher. She graduated from the Accademia d'Arte Drammatica Silvio D'Amico and studied under Orazio Costa, with whom she collaborated for almost twenty years. She has taught in various theatre and cinema schools in Italy, and, since 1990, has been teaching acting at

the Centro Sperimentale di Cinematografia (Experimental Centre for Cinematography), where she has developed an approach to Costa's mimesis method applying it to the formation of actors for the screen, thus influencing numerous prominent Italian actors. She has directed Shakespearean plays and staged poetic texts, both contemporary and classical. As an actress, she has worked with numerous directors, such as Orazio Costa, Andrea Camilleri, Franco Enriquez, Lorenzo Salvetti, and Giuliano Vassilicò. In 2017 she published "The roots of expressivity (acting lesson following the Costa method)".

CATHERINE MOORE

is a Teaching Professor of Drama at the Carnegie Mellon University School of Drama where she has specialized in movement and physical approaches to actor training since 2000. She received her MFA in Theatre Performance at the University of Cincinnati, College-Conservatory of Music. She has trained extensively with the SITI Company and teaches the Viewpoints method along with methods developed by Tadashi Suzuki, and Rudolph Laban. She serves as the primary movement director and fight choreographer for the School of Drama and has worked professionally as an actor in the United States and Ireland. She has co-authored and performed narrations for concerts with the Chicago and Boston Symphony Orchestras and the Orchestra du Centre National des Arts, Ottawa, Canada. Her international teaching has taken her to the New National Theatre of Tokyo Drama Studio and the META festival in 2018.

GERRY GRENNELL

studied at Hochschule für Musik und Theater (Hannover) at the Constructive Teaching Centre (Holland Park London), Central School of Speech and Drama (London). Gerry's career in the arts began as a guitar recitalist and composer, he toured his native Ireland and mainland Europe and recorded albums of classical and flamenco music. In 1986 he joined the experimental theatre company Wet Paint Theatre as a founder member, and during that same period was commissioned to write numerous works for the national theatre (Abbey and Peacock Theatres). His career in the film industry began in 1994 and continues to the present day. During his time in film, he's had the good fortune to have worked with such iconic names as Marlon Brando, Heath Ledger, Meryl Streep, Oscar Isaac, Natalie Portman, Andrew Garfield, Anne Hathaway, Johnny Depp, Bruce Willis, Abbie Cornish, Matt Damon, Tom Cruise, Orlando Bloom, Kate Hudson, Ewan McGregor, Lea Seydoux, Charlie Hunnam, Josh Brolin, Charlotte Gainsbourg, Michael Gambon, Albert Finley, Lily Cole and so on. Today Gerry is head tutor at Bow Street Academy for Screen Acting which he partners with artistic director Shimmy Marcus.

META

MEETING OF EUROPEAN THEATRE ACADEMIES

directed by Pietro Bartolini

6th Edition



9/14 July 2022

TEATRO DELLA PERGOLA

Florence | Italy

Accademia Teatrale di Firenze
Florence

Conservatoire royal de Bruxelles
Brussels

Real Escuela Superior de Arte
Dramático de Madrid RESAD
Madrid

TEATRARIO
IDEELLAN
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TEATRO NAZIONALE

TO ATTEND THE MEETING
IT IS NECESSARY TO BE REGISTERED

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www.accademia-teatrale.it

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MEETING ON METHODS FOR TEACHING DRAMA

Saturday, 9th July

10.30 a.m. - 11.00 a.m.

Seminar - Presentation of the shows and the Academies participating in META

11.00 a.m. - 1.00 p.m.

Workshop Images and communication: exploring through emotions, part 1° held by Tiziana Acomanni

2.30 p.m. - 4.30 p.m.

Workshop Images and communication: exploring through emotions, part 2° held by Tiziana Acomanni

Monday, 11th July

8.45 p.m.

Opening ceremony and greetings of the representatives of the Municipality of Florence, **the Mayor** Dario Nardella.

DONNE ATTENTE ALLE DONNE

by Thomas Middleton

directed by Costanza Salvini

director's assistant Rebecca Corsini

cast Chiara Menetti, Margherita Paolini, Carlotta Baldassini, Matilde Vannucchi, Francesca Giglio, Luigi Marasco, Francesco Giuliani, Filippo Nobile, Andrea Manneschi, Mattia Fornabaio, Rebecca Rossini.

Women guiding the actions of those in power, like pawns on a chessboard, in the deceptively dazzling frame of the Florentine court of Francis I de' Medici and Bianca Cappello. With dark undertones that recall the Elizabethan tragedies of Thomas Middleton, passions and hunger for power corrupt the beauty and nobility of the soul, leading to horrific crimes such as corruption and homicide.



This show is in Italian.

Tuesday, 12th July

10.00 a.m. - 1.00 p.m.

Acting workshop held by Pietro Bartolini - Accademia Teatrale di Firenze

1.00 - 2.00 p.m. Lunch break

2.00 p.m. - 2.45 p.m. Guided Tour of *the citadel* of Pergola Theatre (for foreign academy members only)

3.00 - 6.00 p.m.

Acting workshop held by Joe Windley
Royal Academy of Dramatic Art London

8.45 p.m.

TROIS ACTRICES, TROIS ACTEURS, UN DRAME? de Michel de Ghelderode

A collective production

cast Mégane Danton, Salomé Puzenat, Panajota Theofilopoulou, Sasha Delongueil, Slim Naccache, Constant Vandercam.

The author is here. He would like to see his play performed.

The audience is in the room.

Artists don't want anymore. Not that. Other dreams, other desires.

The theater is bogged down.

Besides, is this play theater?

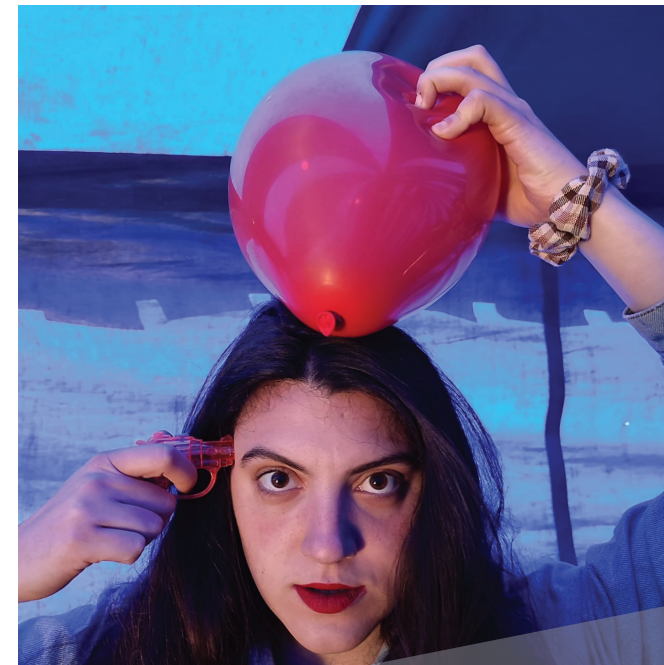
And then the job is difficult.

Based on the play *Three actors*, a drama by Michel de Ghelderode in the form of a collective creation, the show raises the question of the place of theatre and artists today. Between repertoire and personal creation, between private and professional lives, between our dreams and the images imposed by the world of theatre, the need to earn a living...

how do you find your place?

Where is the drama taking place?

Are the people on stage artists? Are they characters? Do they speak for themselves? META-theatre, in a way.



This show is in French.

Wednesday, 13th July

10.00 a.m. - 1.00 p.m.

Acting Workshop held by Jean Francois Brion and Isabelle Beirens
Conservatoire Royal de Bruxelles.

1.00 - 2.00 p.m. Lunch break

2.00 - 5.00 p.m.

Seminar - Acting techniques, dramatic environment and technology
Seminar held by Emanuele De Luca (Université Côte d'Azur - CTEL ELCI Sorbonne Université, CMBV)

With: Grazia Tucci (Università di Firenze, director of the Laboratorio Geco DICEA-UNIFI)

Catherine Moore (Carnegie Mellon University School of Drama Pittsburgh U.S.)

Jerry Grennell (Bow Street Academy - The National Screen Acting School of Ireland)

8.45 p.m.

QUERIDO EVAN HANSEN

directed by Cristina Bernal

stage designer Andres Perez

cast Ander Ayerza, Rodrigo Calderón, Jorge Cruz, Jaime Francés, Alba González, Sofía Lorenzo, Manuel Velasquez, Ariana Noskove, Beatriz Plasencia, Sara Rius, Miguel Ángel Roldán, Alba Romero, Álvaro Sanchís.

Dear Evan Hansen is a musical with music and lyrics by Benj Pasek and Justin Paul, and a book by Steven Levenson.

Evan Hansen is a socially anxious teenager who unintentionally crosses the moral line. He lies about his friendship with a schoolmate who has committed suicide and, suddenly, becomes the centre of attention. Evan receives the love and warmth he seeks, but rationally knows that his mere invention someday has to end.



The show is in Spanish.

Thursday, 14th July

10.00 a.m. - 1.00 p.m.

Acting Workshop held by Cristina Bernal and Juan Ignacio Sanchez
Real Escuela Superior de Arte Dramatico de Madrid

1.00 - 2.30 p.m. Lunch break

2.30 - 5.30 p.m.

Acting Workshop "Giving form to words"
held by Mirella Bordoni, Centro Sperimentale di Cinematografia - Roma

5.30 - 6.00 p.m.

Coffe break

6.00 - 7.00 p.m.

Closing Ceremony